



Image source <http://tinyurl.com/866xd2h>

# Happy Birthday, True Parents!





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## True Father's Birth

In his testimony, Dr. Bo Hi Pak explains:

Source: <http://tinyurl.com/7gqme4r>

It was not by coincidence that Reverend Moon was born here. God chose Jeongju to be the "Bethlehem of the Second Advent."

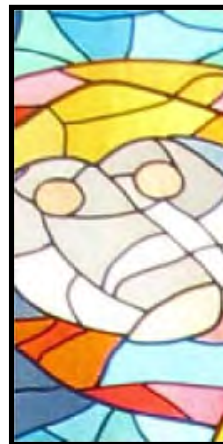
The village witnessed a number of prophetic signs prior to Reverend Moon's birth. For example, two gold-colored birds of a species no one had ever seen before flew into the village one day and perched on a tree just in front of the Moon home. The villagers believed that the birds were a sign of coming good fortune for the family. They were seen in the village until the time of Reverend Moon's birth. Then, they vanished and were never seen again.

This story was told to me by the villagers in 1991, when I visited Jeongju with Reverend Moon. The story of the gold-colored birds has become a part of the village folklore. ❖

This relief on the **충심탑** *Chungshimtap* (the pagoda of loyal heart) Memorial Tower at Cheongpyeong depicts the birth of True Father, shown here together with his parents and the two large birds that were considered to be a sign of good fortune.



True Father is celebrating his 96<sup>th</sup> birthday and True Mother is celebrating her 73<sup>rd</sup> birthday this year, 2015.



The stained glass window of True Parents' Holy Birth at the Headquarters Church, Seoul



Source: <http://tinyurl.com/732k5uh>

On April 13, 2005, True Father said: "Adam and Eve were both God's children. They were like twins in the womb, with Eve as Adam's younger sibling and Adam as Eve's older brother." Source <http://www.tparents.org/MoonTalks/SunMyungMoon05/SM050413.htm>



True Parents on February 1, 1990 solar,  
True Father's **고희** *Gohui* (70 years of age)

On September 13, 2011, True Father said:

<http://www.tparents.org/Moon-Talks/SunMyungMoon11/SunMyungMoon-110913.htm>

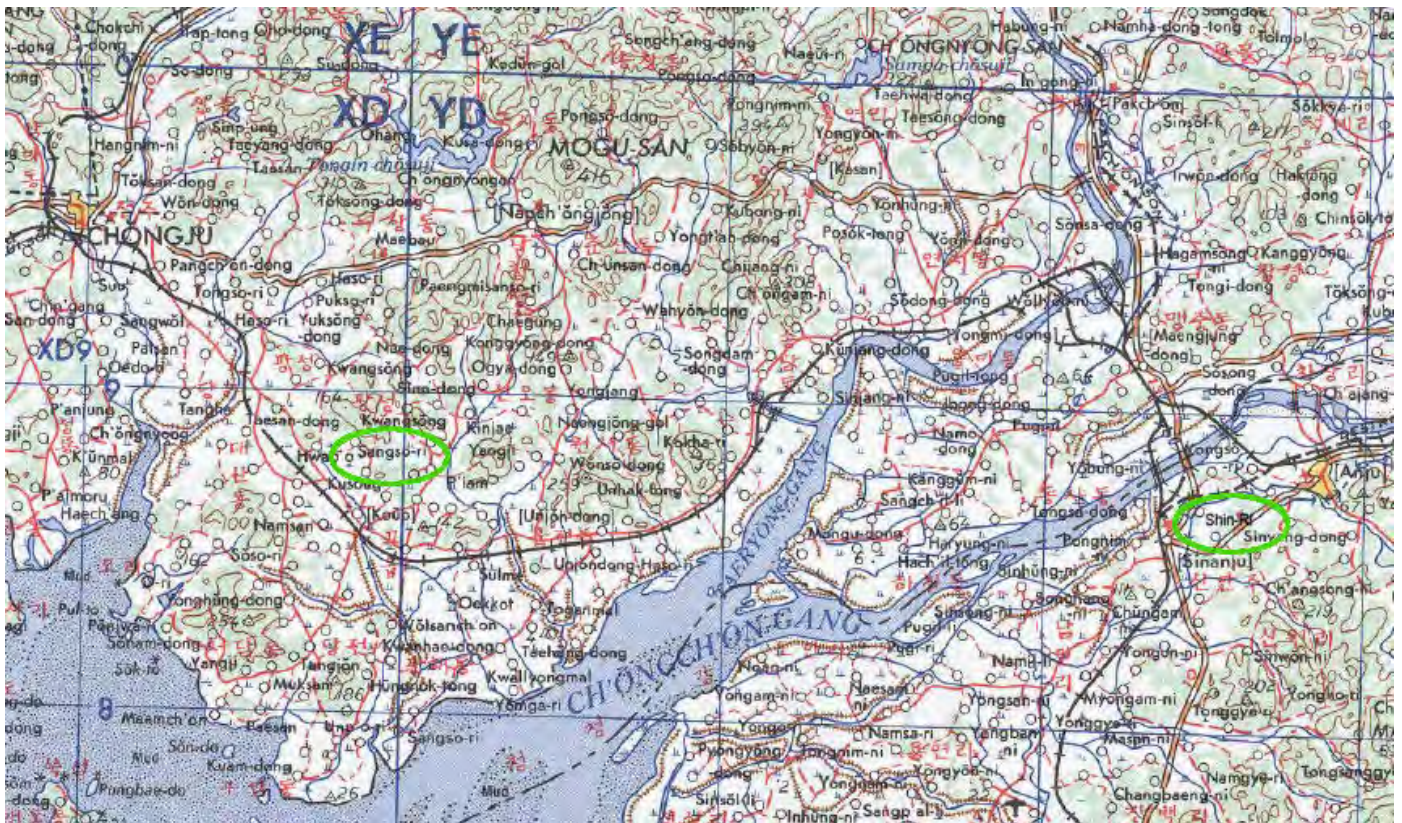
You will take the same steps as True Parents took, and on the foundation of True Parents' wedding ceremony of the completion stage you will be registered as heavenly citizens. When I become 93 years old, Mother will become 70 years old, and there is a 23-year difference. On that day, the difference of 23 years old will be eliminated and we will become one. In an instant, this must be completed. ❖

## The birthplaces of our beloved True Parents



True Father wrote in  
**As a Peace-Loving Global Citizen:**

"I was born at 2221 Sangsa Ri (village), Doecheon District, Jeongju Township, Pyongan Province, as the second son of Kyung Yu Moon of the Nampyung Moon clan and Kyung Gye Kim of the Yeonan Kim clan."



In this map, Sangsa-ri, the village where True Father was born is circled in green. CHONGJU is another spelling of Jeongju, the nearest town to his village. Southwest of the town of Anju, Shin-ri, the village where True Mother was born, is also circled.



**At the top of this page is a painting of True Father's birthplace. The photo (directly above) of the home where True Father was born was taken in December 2011 during Hyung Jin Moon's visit.**



**True Father's mother Kyung Gye Kim, *Choong Mo Nim*, which means "Loyal Mother"**

# Here are some highlights and stories of True Mother's life.

## True Mother's Early Life - Birth And Childhood

Source: [www.tparents.org/Moon-Talks/.../HakJaHan-830100.htm](http://www.tparents.org/Moon-Talks/.../HakJaHan-830100.htm)

### The words of True Mother's mother, Soon-ae Hong

(With some editing of the posted text)



**Soon-ae Hong, *Dae Mo Nim*, which means "Great Mother"**



**Soon-ae Hong and her daughter Hak-ja Han, who became the bride of True Father**

True Mother was born January 6, 1943, at 4:30 p.m., when I was 30 years old. True Mother's father had received a revelation: if his child were a boy, he would be the king of the universe; if the child were a girl, she would be the queen of the universe. ...

In a revelation, I was told that this child is the daughter of God, so I brought her up to remain pure and unblemished. True Mother became a beauty by the time she was ten or twelve. She was a good student and quite popular, attracting the attention of many people.

Many satanic men would send her letters, so I took her out of the national school after the sixth grade, and she and I went to live on an island. In the mountains of that island, we lived as vegetarians and led a life of prayer. Having been notified through



revelation of the establishment of the Kingdom of Heaven in Korea, I brought her up to remain pure and virgin until she met the messiah.

With great thoroughness I taught her to live a disciplined life, just at the age when children most love to play. Sometimes she would cry, but I continued to train her strictly. Heavenly Father must have been sympathetic towards her, since He sent us back to live at my brother's home. There True Mother graduated from primary school. Since I was always looking into new religions, I finally met the Unification Church. Reading Divine Principle, I thought that the man who wrote this had to be more than an ordinary person. I wondered whether he was the one because of whom, I had thought, I must devote myself to a lifetime of service in the Unification Church, because of the depth of its teachings. Therefore, my brother took care of True Mother.

I had been serving True Father as a cook for about eight months when I became ill and had to be admitted to the hospital. Many spiritual experiences occurred around that time. One of the leaders of the family had a vision in which True Father saluted me with a royal crown and golden cloth. I also dreamed that all of the women of the Unification Church lined up and filed into Father's room, all wearing white ceremonial dresses decorated with pink flowers.

Looking behind me, I noticed women who were not members of the Unification Church also standing in line. I then realized that God had lost women, and for the past six thousand years had been looking for one true woman. Then I saw True Mother walking directly to the place where True Father sat. The heavens lit up and lightning flashed across the sky from all directions; claps of thunder followed. Tens of thousands of people looked on enviously. I pondered the meaning of this vision, little realizing that my daughter would become the bride of True Father. ❖



Photographer: Bahman Farzad Source: <http://flickrriver.com/search/lightning/>



Source: <http://tinyurl.com/7bwfatc>

### **From “True Parents’ Lives and the Providence” by the History Committee**

<http://www.tparents.org/Moon-Books/SunMyungMoon-Life/SunMyungMoon-Life-25.htm>

True Mother was born on February 10, 1943, at 4:30, AM at her maternal grandparents' house in Shineui Village in South P'yong-an Province, as the only child of her father Seung-woon Han and her mother Soon-ae Hong.

Her father was a schoolteacher and an active member of Rev. Yong-do Lee's New Jesus Church. Mother's mother was a Presbyterian when she was young. Later, however, she became a member of the New Jesus Church, Seong-do Kim's Holy Lord Church and the “Inside the Belly Church” under Heo Ho-bin.

Seung-woon Han and Soon-ae Hong were married on March 5, 1934, while they were both still members of the New Jesus Church. In February 1943, after nine years of marriage, their daughter Hak-ja was born. She was raised in her maternal grandparents' home. Her grandfather, Yu-il Hong, was from Namyang and her grandmother, Won-mo Cho, was from Yongbyon; both were devout Christians.



**True Mother and her maternal grandmother, Won-mo Cho**

According to True Mother, Grandfather Hong was a tall, handsome, friendly man. She has said that when she met True Father for the first time, she did not find him strange or difficult to relate to because in his general demeanor he resembled Grandfather Hong. Won-mo Cho ran a sewing shop. She participated in the protest for Korean independence that began on March 1, 1919, while carrying True Mother's mother, then five-year-old Soon-ae Hong, on her back. Soon-ae Hong had been born on March 18, 1914, in Jongju, North P'yong-an Province. Soon-jeong Hong, her younger brother, was her only sibling.

True Mother remembers living in her grandparents' house. "It was not very countrified, but there was a hillock behind the house and a brook flowing nearby. It gave off a feeling of comfort and warmth, reminiscent of a hen brooding its chicks. Our backyard was a cornfield cultivated for the family's use, and I remember the corn grew very tall. Father's hometown and my hometown are situated on opposite sides of a river and some thirty kilometers apart. When we went to visit Father's hometown in December 1991, we passed over my hometown in a helicopter. My village, however, looked completely different, because there was an apartment complex where it had been. It had been urbanized more than Father's hometown had."

There had been seven generations of only sons born in True Mother's maternal lineage. Grandmother Cho, Soon-ae Hong, and True Mother (Hak Ja Han) were then born as only daughters in each subsequent generation, establishing the foundation for the bride. When True Mother was about four years old, Heo Ho-bin's mother blessed her, calling her "the one who will become the bride of Heaven."

True Mother, her mother and maternal grandmother came to South Korea, escaping from communist North Korea at the risk of their lives. This was a year or so before the start of the Korean War. ❖



### **Testimony of Mrs. Won-pak Choi**

<http://www.tparents.org/Library/Unification/Talks/Choi/Choi-760331.htm>

I know that all of you are most anxious to hear about Father's Blessing in 1960. I will tell you about that now. For Providential significance, Mother was supposed to be under the age of 20. Father was to take a blossoming virgin maid as Eve before the fall. He could have taken her when he was 20, 30, or 40. But Father had to wait so long to find a really qualified and prepared young lady of Divine choice. It happened in such a way that it seemed like a flash.

Father wanted me to live with Mother before the engagement in the same house near the Church so that I could observe her closely and we could deeply touch each other heart-to-heart. Father meant for me to talk with her about the Principle, especially Father's search for a bride and what she should be like. But I didn't have to do that because she was prepared. She was such a blossoming, innocent youth. And her way of observing things was so deep that she would speak little but act out whatever she believed in.

I would accompany her to Father's place to meet him. I shall never forget the first occasion when Mother met Father. She was in traditional Korean costume; she wore a yellow *chogori*, with a red ribbon to match her red skirt... All of a sudden Father wanted her to sing. Mother sang a folk song:

“When spring comes, mountains and fields, valleys and riverbanks are decorated by azaleas. My mind, too, is blooming like azaleas. When you come and pluck the flowers, don't leave me alone. Pluck my mind, too.”

It is very meaningful when I think of that now. She was not shy at that moment. She sang so nicely, so full of zeal and beauty. After that, Father took her up to his room. He asked several questions. Mother was not at all shy, articulately answering the questions one after another. And then Father wanted her to make a drawing. She drew a landscape with a figure.

Father would take her out every day to the mountainside. They talked and talked, mainly about the core of the Divine Principle. Mother's understanding was so illuminated that she could answer every question asked. It was a thrilling experience. In that way Father would nurture her to bring her up to the stage when he thought that he could have the engagement ceremony. On the first of March, according to the lunar calendar, there was an engagement ceremony, with beautiful garments and colorful decorations. It was held upstairs, with some of the oldest members in attendance. ❖



**Dae-hwa Chung, the wife of Young-whi Kim, in her message given in October 2010, tells us that True Mother also sang “When Spring Comes” at True Parents’ engagement ceremony:**

Source: <http://www.tparents.org/Library/Unification/Talks1/Chung/Chung-101000.htm>

The engagement of Father and Mother was proclaimed in a straw-matted room on the second floor of the former headquarters church, with a small table spread with food in front of Father and Mother. I remember it was the first day of the third month of the lunar calendar [3.1]. Mother was dressed in a white *hanbok* [Korean traditional dress] and on that occasion she sang “When Spring Comes”: “When spring comes, the wild azaleas bloom over mountains and hills. Where the wild azaleas bloom, my heart blooms too...”



I didn't think she had chosen the song by mere chance, because the song seemed to perfectly allude to the providence. One of the things True Father is very proud of and has always praised is that True Mother is spiritually very sensitive. She had proved this. The single lily that had blossomed deep in the mountains finally began to reveal its subtle fragrance. ❖

To listen to the song

**봄이 오면**

**"When Spring Comes,"**

the first of two songs performed in the following video,



click the green arrow found at this link:

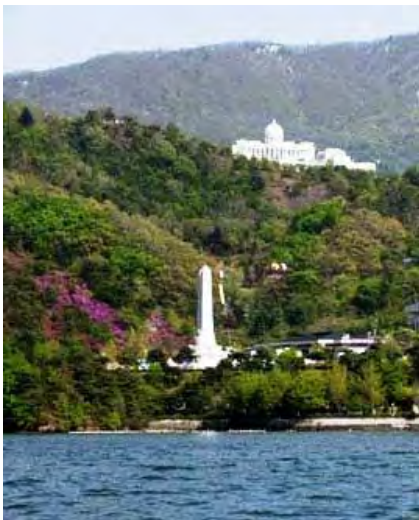
<http://dhrrltka.blog.me/70008292139>



Image source: <http://tinyurl.com/89hybj>

As an introduction to his English translation of poet Dong-hwan Kim's "When Spring Comes," Tahnil Moon wrote:

The song you asked about is so lovely, so permeated with *jeong* [feeling, emotion, affection] that it makes you... cry as you picture the act of plucking a flower and seeing it bloom on the Beloved's hand. The song, like a poem, is very elliptical and there resides its beauty. One can almost hear a lad and a maiden sigh and bloom and sing in the fields, as both come to be 'plucked' by spring, or harvested in feathery colors under a newly donned rural heaven. I tried to capture, in the poem/song, this presence combined, hence the "her" and "him" for the originally no-gender **그대** [you]. I like the idea of keeping *agassi* as such. This word for young woman is so, so beautiful that it deserves transliteration pure and simple.



### **When Spring Comes**

When spring comes, the fields blossom with wild azaleas;  
In the blooming fields my heart bursts forth.  
Crossing the hamlet a young man comes to pluck flowers:  
Let him pluck not only azaleas but also this heart of mine.

When spring comes, up in the sky a lark sings;  
In the singing sky, my unplowed heart warbles.  
Ah, the *agassi* picking greenery takes heed:  
Let her hear not only the lark but also this heart of mine.

When spring comes, I pine for her.  
I will become a lark... Shan't you sing to me?  
When spring comes, I pine for him.  
I will become wild azalea... Shan't you smile at me?



To sing along in English, here's a version freely rendered to fit the melody:

### **When the Spring Comes**

#### **Maiden:**

When the spring comes, wild azaleas decorate the hills.  
In the fields of springtime blossoms, my tender heart bursts open.  
From a distance, comes a handsome young man to pluck a flower bouquet.  
Let him pluck not only azaleas, but also this heart of mine.

#### **Young man:**

When the spring comes, a golden lark sings heavenly songs of love.  
Filled with wonder from this music, thoughts of first love awaken.  
Ah, a maiden, picking out some greenery, happens to hear it, too.  
Let her hear not only the lark song but also this heart of mine.

When the spring comes, how I long to catch this maiden's heart!  
If I were a golden lark, would she long to sing to me?

#### **Maiden:**

When the spring comes, how I long to win this handsome young  
man's true love!  
Should it be that I'm an azalea, would he smile to me?



## **Happy Birthday, True Parents!**

Please enjoy some photos of your remarkable life together.



# The 1960 Blessing of our beloved True Parents







After the Blessing of 13 of the 43 Couples in Washington, DC on February 29, 1969.



An early 1970s photo





True Mother holds Sun Jin Nim, born in 1976.

On April 17, 1977, True Father said:

Source: <http://tinyurl.com/7vquocz>

When I look at Mother and the children, I am gazing at eternity; she is my God-given wife for eternity, and they are my God-given children for eternity. There are always physical limitations and personality clashes in human behavior, and if you quibble and complain, you can find dozens and hundreds of instances every day. But when you look at eternity and your role of serving others, you bind yourself to these people, and you see only their beauty, grace and God-given blessing. ❖



Circa 1986



True Mother during her 2006 European tour



True Mother's portrait photo for her 1998 speaking tour

On December 8, 1992, True Mother said:

Source: <http://tinyurl.com/88wzxms>

When I was speaking with True Father over the phone, one of the questions he asked me was, "How do you feel after you finished one hundred and twelve speeches?" My first answer was, "I felt pain, the kind of pain which I experience as a mother when I give birth to my child."

When Father told me to make a speaking tour in Japan, I didn't know how to speak Japanese. I had no chance to study Japanese and I knew only a little bit of Japanese. Put yourself in my shoes and imagine that you are sent to Korea and within one month you have to master Korean and give more than a one-hour long public speech in Korean. Are you confident you could do that? It is not enough just to try. You have to think that you would give up your life to do it. ❖



## True Parents' Holy Birth and True Mother's 70<sup>th</sup> Birthday Celebration



True Parents cut their birthday cake in 2012, the year True Mother celebrated her 70<sup>th</sup> birthday or **고회** *Gohui*





Image Source [http://www.oil-painting.us/pictures/the\\_creation.jpg](http://www.oil-painting.us/pictures/the_creation.jpg)

## ***Cheon Seong Gyeong***

### **Chapter 1. The Original Being of God**

#### **2) The Incorporeal God Needs a Body**

##### **2. Adam is the first ancestor and visible God**

When God becomes a father with bodily form, the invisible and visible become one. This symbolizes the universe becoming one. For this to happen, God created Adam and Eve with a bodily form resembling God's external form. Adam and Eve would then be elevated to the heavenly palace and heavenly throne, where God would dwell in their hearts as the King and Queen to rule over the earthly and incorporeal worlds. In other words, God's kingdom is established. This kingdom is the kingdom of love. The spirit and body can unite only through love, and through nothing else. (143-93, 1986.3.16) ❖

Eve was born as a princess, and also God's future object partner. God wanted to make her His partner in love, that is, His wife. Why is this? To share love, God needs a body. God has no form in the spirit world. He appears as light, like the light of the sun that shines in the sky twenty-four hours a day. God, as an incorporeal being, manages everything from above. But it is meaningless to have an incorporeal God as a partner in love for human beings who have bodily form. For this reason, the incorporeal God created Adam and Eve with a body as an absolute work of the ideal of love, and as His partner. Whose form does God take? God assumes the form of Adam and Eve. God is the internal Father, and Adam the external father; God is the internal parent, and Adam and Eve are the external parent. (199-361, 1990.2.21) ❖



**Happy Birthday, True Parents!**



Image Source <http://tinyurl.com/7k4fvrc>